

HOUSE & GARDEN®



MAY
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get the look



Anna in the sitting room of the guest cottage that adjoins her Brisbane house

Chinese ceramic 'Chongzhen Lamp' with 'Empire' cotton shade (off white), 33 x 31cm base diameter, £350, from Oka



Handwoven wool needlepoint 'Zig Zag Cushion', by Paul Smith, 50 x 75cm, £495, from The Rug Company



I like a jumble of styles and a mix of colour and patterns - nothing matches in my world

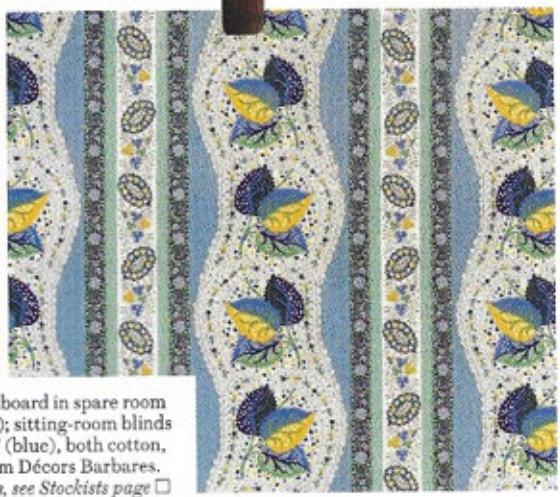
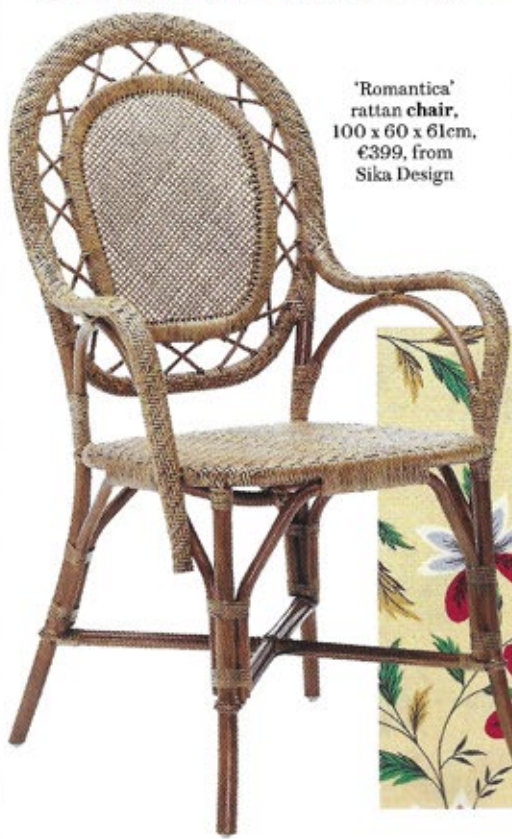


Lacquered beech 'Tall Mimosa Yellow Glossy Lamp', 45 x 15cm, £145, from Rosi de Ruig; with 'The Red Pomegranate Silk Ikat Lampshade', by Melodi Horne, 30 x 45cm, £395, from Pentreath & Hall



Marble-topped oak 'Eighteenth-century French Buffet', 89 x 132 x 63cm, £3,800, from Brownrigg

'Romantica' rattan chair, 100 x 60 x 61cm, £399, from Sika Design



FROM LEFT Headboard in spare room in 'Natacha' (beige); sitting-room blinds in 'Casse-noisette' (blue), both cotton, £264 a metre, from Décors Barbare. For suppliers' details, see Stockists page



SPARE ROOM Artworks with a mostly botanical theme stand out against walls in Taubmans vibrant 'Pink Flambe', and pick up on the floral upholstery of a French eighteenth-century bed and a vintage, Chinese silk wedding shawl

Mix and clash

Anna Spiro's Brisbane guest cottage is a place of experimentation, where the Australian interior designer can indulge her love of mixing colours and patterns

TEXT FIONA MCCARTHY | PHOTOGRAPHS KARA ROSENLUND | LOCATIONS EDITOR NICOLA LAWRENCE



SITTING ROOM Walls in 'Pacific Harbour' paint by Dulux create a bold backdrop for an eclectic mix of furnishings, including a classic English sofa by Anna Spiro Design. It is upholstered in 'Arbre Fleuri' by Brunschwig & Fils, which was the starting point for the scheme in the guest house

