

JULY 2018 £4.99

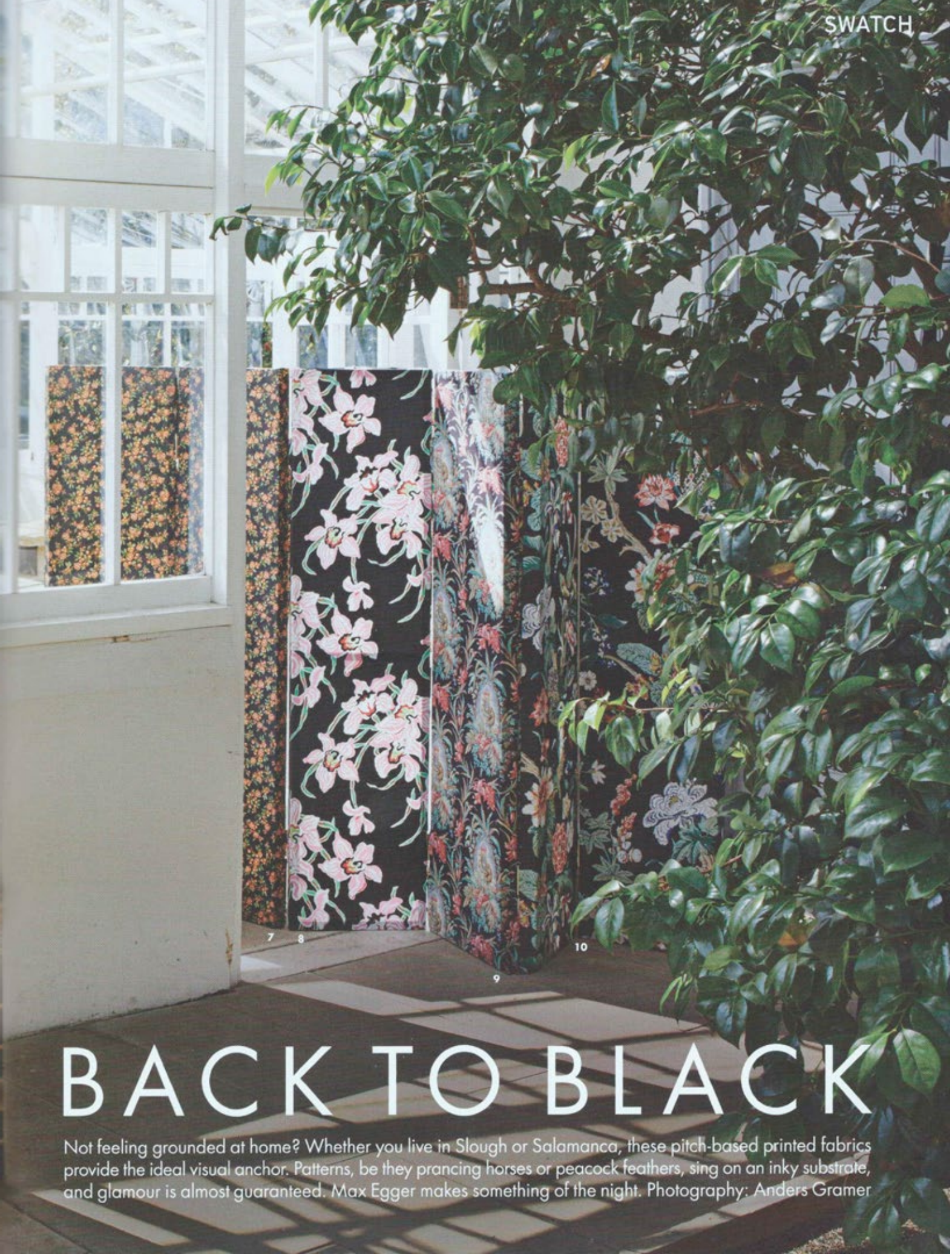
THE WORLD OF INTERIORS

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BACK TO BLACK

Not feeling grounded at home? Whether you live in Slough or Salamanca, these pitch-based printed fabrics provide the ideal visual anchor. Patterns, be they prancing horses or peacock feathers, sing on an inky substrate, and glamour is almost guaranteed. Max Egger makes something of the night. Photography: Anders Gramer



Top: the kitchen is in the basement and opens on to a garden. Its Gio Ponti 'Superleggera' chairs once belonged to Nicolas's grandfather. Above: the tiles adorning the dumb waiter (now obsolete) date from when the house was built and are a nod to the architect's Dutch heritage. Pieces from Julien's collection of blue-and-white make fine companions. Opposite: the ground-floor dining room, lined with the Gothic tracery of David Skinner's 'Malahide', houses an early 20th-century table by Arthur Romney Green, bought at Colefax & Fowler