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# THE WORLD OF INTERIORS

**A VIEW WITH A ROOM**  
Minimalism amid the  
mountains in Switzerland

**PASHA'S PLEASURE PALACE**

Ottoman opulence on the banks of the Bosphorus



# inspiration

Some of the design effects in this issue, recreated by Augusta Pownall



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1 Though more familiar outdoors than in, a lantern lights up the dining table at interior decorator Adam Bray's latest project in Notting Hill (page 162). Opt for Charles Edwards' large brass 'Westbrook' with a black-bronze finish (£2,526), which was inspired by an original 1880s English hanging fitting. Ring 020 7736 8490, or visit [charlesedwards.com](http://charlesedwards.com).

2 Best not slide down the banisters at Adam Bray's new project, as the glass *boule d'escalier* will stop you in your tracks (page 166). Who could be glassy-eyed in the face of Les Verreries de Bréhat's 'Cara' newel cap complete with brass base? Blown by hand in France, it costs £210 approx. Ring 00 33 2 96 20 09 09, or visit [verrieresdebrehat.com](http://verrieresdebrehat.com).

3 Small-scale fabrics work well on roman blinds. The sprigs on Décors Barbares' 'Feuilles Nina' percale cotton spring up on those in the Notting Hill kitchen (page 165) and can be yours for £236 per m. Ring Tissus d'Hélène on 020 7352 9977, or visit [tissusdhelene.co.uk](http://tissusdhelene.co.uk).

4 There are chic sofas as hard as nails, and squishy ones that would never grace the pages of this magazine. And then there's George Sherlock's eponymous version (£2,917), which like the model in the New Zealanders' London home (page 164) is just right: stylish and comfy in equal measure. Ring 01843 864190, or visit [georgesherlock.com](http://georgesherlock.com).

5 Adam Bray has married florals, geometrics, stripes and more in his scheme for the west London apartment. Schumacher's vert 'Atwood' is the eye-popping design on the sitting room's ottoman, standing out against an antique rug (page 164). It costs £356.60 per m from Turnell & Gigon. Ring 020 7259 7280, or visit [turnellandgigon.com](http://turnellandgigon.com).

6 When the quality of the merchandise is far below that of the work on the walls, museum gift shops can disappoint. Not so at the British Museum. During the upcoming exhibition of Rodin's models (page 214), this white porce-