

MILIEU®

FALL 2015



Homes &
Gardens



Modernized Motifs

Traditional European-style patterns are re-emerging, bringing new life and color to rooms. Lisa Fine, Penny Morrison, Nicky Haslam, and Nathalie Farman-Farma are leading the way.

Old World Europe has come back to the New World. For generations, fine European fabrics and patterns dominated in American households. Such materials and designs were the standard mark and measure of good taste. Now, some of those patterns and motifs —

PRODUCED AND PHOTOGRAPHED BY MIGUEL FLORES-VIANNA

though freshened, modernized, reinvented — are returning. Splashy stripes, delicately rendered florals, vigorous checks, paisleys, and more are again defining rooms. *MILIEU* welcomes these new patterns from some of the best designers working today.

WRITTEN BY DAVID MASELLO

OBJECTS



NATHALIE
FARMAN-FARMA



Clockwise from top left: Andrinople (chair) and Nabotka (window seat); Ete-Moscovite (chair) and Fleur de Steppes (draped on armrest); Feuilles Nina (chair) Natacha (pillow); and Feuilles Nina (curtains), Casse-noisette (chair), Sacko (table).